Affective, Experiential and Performative Impacts of Consumption Spaces

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The aim of the roundtable is to instigate more creative and innovative approaches to conceptualising and empirically exploring the affective, performative and experiential dimensions of consumption in space. This is performed in an interactive fashion were all participants are reflecting on methodology for researching the intersection of consumption and place.

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ROUNDTABLE
Affective, Experiential and Performative Impacts of Consumption Spaces

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